

Test 1 Answer key

Paper 1 Reading and Writing

Part 1

1 B 2 F 3 D 4 A 5 G

Part 2

6 A 7 C 8 B 9 A 10 C

Part 3

11 B 12 A 13 C 14 A 15 C 16 E 17 G 18 C 19 H 20 D

Part 4

21 A 22 C 23 A 24 A 25 B 26 C 27 B

Part 5

28 B 29 A 30 C 31 B 32 A 33 B 34 C 35 A

Part 6

For questions 36–40, spelling must be correct.

36 fridge 37 knife 38 boil 39 sugar/syrup 40 potato

Part 7

For questions 41–50, ignore capitals / absence of capitals. Spelling must be correct.

41 this/that/every 42 very/so 43 had 44 to 45 we 46 There 47 our/my/
the 48 them 49 a 50 never/not

Part 8

For questions 51–55, spelling must be correct.

51 Moon Race 52 Sat(ur)day 53 8.45(pm) 54 (£)5.50 55 café (opposite)

Part 9

Question 56

The three parts of the message that must be communicated are:

- i the time Sam should come to your house
- ii what Sam should bring with him/her
- iii details of how to get to your house.

Sample answer A

Mark: 5

DEAR SAM,

TOMORROW YOU SHOULD ARRIVE AT 6.00p.m.

YOU SHOULD BRING SOME MONEY FOR THE TICKET OF THE CINEMA.

WHEN YOU ARRIVE AT THE STATION PHONE ME AND I'LL COME TO PICK YOU UP!

LOVE FROM LUCA

All three parts of the message are clearly communicated.

Sample answer B

Mark: 3

My friend Sam came to my house at 7.00 evening yesterday he bought his child and pasta of cake, he got my house after he asked my anther friend live in my street.

All three parts of the message are included but the context is incorrect (wrong time/ tense).

Sample answer C

Mark: 0

Hi Sam!!

I listen, you come to my house tomorrow. We playing many games. Do you like golf? We go to play with Tiger Wood!! Was it verry funny.

I am wait you.

The question has not been attempted (the response does not relate to the prompts).

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Sample answer D

Mark: 1

Hi Sam!
It is Ivan, I want ask you some questions. What time do you come to my house? Do you will bring any friends? How are you will be get to my house? I know one bus, It going from station to my house, number of this bus is a twnty five (25)
Se you tomorrow.
Bye! Ivan.

Only one part (iii) of the message is communicated.

Sample answer E

Mark: 3

Hello Sam, you can came here at 7.00 pm You will bring some CDs and the book of history for study. I have bought a new stereo and I have tidyed my bedroom
Aline

Two parts of the message are clearly communicated but one part (iii) is unattempted.

Paper 2 Listening

Part 1

1 A 2 C 3 B 4 C 5 C

Part 2

6 D 7 F 8 H 9 A 10 B

Part 3

11 B 12 A 13 B 14 B 15 C

Part 4

16 Wed(nesday)(s) 17 (£)12/twelve (pounds) (a/an/per hour)
18 GERALD (Street) 19 6.15 / 18.15 / quarter past six (pm) / six fifteen 20 short(s)

Part 5

21 (The) White (Hotel) 22 ACHILL (Island) 23 1859 / eighteen fifty(-)nine
24 36 / thirty(-)six (bedrooms) 25 fish/seafood

Transcript

*This is the Cambridge Key English Test. Paper 2: Listening. Test number one.
There are five parts to the test: Parts One, Two, Three, Four and Five.
We will now stop for a moment before we start the test. Please ask any
questions now because you must not speak during the test.*

[pause]

PART 1 *Now look at the instructions for Part One.*

[pause]

*You will hear five short conversations. You will hear each conversation twice.
There is one question for each conversation. For questions 1–5, put a tick under
the right answer.*

Here is an example:

How many people were at the meeting?

Woman: Were there many people at the meeting?

Man: About thirty.

Woman: That's not many.

Man: No, but more than last time.

[pause]

The answer is thirty, so there is a tick in box C.

Now we are ready to start. Look at question one.

[pause]

Question 1 *One. What must the man turn off?*

Woman: Let's go or we'll be late. Did you turn off the lights upstairs?

Man: Yes, but wait a minute – I can hear the radio in the kitchen.

Woman: Oh dear. That's the television. I was watching the news. Can you go
and turn it off and I'll start the car?

Man: OK.

[pause]

Now listen again.

[repeat]

[pause]

Question 2 *Two. Where's the girl's pen?*

Girl: Where's my blue pen? I'm sure I put it in my bag.

Boy: Oh, sorry. I used it to do my homework and I left it on the table in
the kitchen.

Girl: I can't see it.

Boy: Oh, I know, it's by the phone – I used it again to take a message and
forgot to put it back in your bag. I'll get it for you.

[pause]

Now listen again.

[repeat]

[pause]

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Question 3 *Three. What will the boy do this evening?*

- Woman: Are you going to practise your guitar with your friends here this evening?
- Boy: Matthew's playing in a football match tonight so we're going to do it tomorrow.
- Woman: Will you wash the car for me then? It's very dirty.
- Boy: Sorry, Mum, I'm going to go and watch Matthew play. I'll do the car for you at the weekend.

[pause]

Now listen again.

[repeat]

[pause]

Question 4 *Four. What animals did they see on their holiday?*

- Man: Did you see any monkeys when you were on holiday in Kenya?
- Woman: Lots of them! But we weren't so lucky with the lions.
- Man: Oh, that's a pity! What about elephants?
- Woman: Not this time, but we're going back next year so maybe we'll see some elephants then.

[pause]

Now listen again.

[repeat]

[pause]

Question 5 *Five. What does the man want to buy?*

- Man: Do you think this sweater will look nice with my jacket?
- Woman: The colour isn't quite right. What about that lovely blue shirt over there?
- Man: It is nice, but I've got lots of shirts already. I need something warm to wear under my jacket.
- Woman: Well, let's look in another shop then.

[pause]

Now listen again.

[repeat]

[pause]

This is the end of Part One.

[pause]

PART 2 *Now look at Part Two.*

[pause]

Listen to David and Eva talking about a school art lesson. Where did they and their friends go to draw their pictures? For questions 6–10, write a letter, A–H, next to each person. You will hear the conversation twice.

[pause]

- David: I really enjoyed the art lesson yesterday, Eva.
Eva: Me too, David. I liked going into the city to draw different places. Is this your picture of the museum?
David: Yes. What did you draw?
Eva: I couldn't decide between the castle and the market. In the end, I did a drawing of people buying vegetables. Do you know what Luke drew?
David: Yes, I met him in a café after the lesson. His picture was of some people in the park having a picnic.
Eva: I know Mary loves drawing water. Did she go to the river?
David: She went to the sports centre and drew some children having a swimming lesson. What about Patrick?
Eva: We were walking to the market together but then he saw someone cleaning windows in the bank and he stopped to draw that.
David: Cristina is the best artist. I saw her in Bridge Street sitting at a table having a drink. She was drawing a waiter talking to a customer. The picture looked really good.
Eva: What a great art lesson!

[pause]

Now listen again.

[repeat]

[pause]

This is the end of Part Two.

[pause]

PART 3

Now look at Part Three.

[pause]

Listen to Dawn talking about her trip to California. For questions 11–15, tick A, B or C. You will hear the conversation twice. Look at questions 11–15 now. You have 20 seconds.

[pause]

Now listen to the conversation.

- Man: Hello, Dawn, I haven't seen you for weeks.
Dawn: Well, last month I went to California for a concert.
Man: How did you get the concert ticket?
Dawn: My computer wasn't working, so I couldn't use the internet, and the post takes too long, so I called the ticket office and booked one that way.
Man: Really? Was your plane ticket expensive?
Dawn: Well, most people pay three hundred and fifty pounds, but my student ticket was only two hundred and thirty pounds. Even flights booked on the internet cost three hundred pounds.
Man: Great! Did you stay in a student hotel?
Dawn: I was so lucky! My mother's old schoolfriend let me use her apartment. That was nicer than going to a student place or a campsite.
Man: Tell me about the concert.

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Dawn: Well, one group didn't come so it finished an hour early. That made me angry! But the music was great and very loud – I loved it!

Man: Did you go to the beach?

Dawn: Well, it was a long bus trip to get there so I only went once. Anyway, I spent most days buying clothes.

Man: It all sounds great!

[pause]

Now listen again.

[repeat]

[pause]

This is the end of Part Three.

[pause]

PART 4

Now look at Part Four.

[pause]

You will hear André telling a friend about his tennis lessons. Listen and complete questions 16–20. You will hear the conversation twice.

[pause]

Girl: Did you win your match last night, André?

André: Yes. I'm much better since I started having tennis lessons with my new teacher, Paul.

Girl: How often do you have lessons?

André: Every Wednesday because the only other day he teaches is Friday and I can't go then. You like tennis. Why don't you come too?

Girl: Hmm. How much are the lessons? That's the first question my parents will ask!

André: I give Paul twelve pounds and he teaches me for an hour. It's not expensive.

Girl: No. Maria pays eighteen pounds an hour.

André: But she goes to the tennis club. Paul works at the tennis courts in Gerald Street.

Girl: How do you spell that?

André: G E R A L D.

Girl: OK. And what time's your lesson? Can I come and meet Paul next time?

André: Yes. I start at six fifteen and play until quarter past seven. You can come at the same time.

Girl: OK. What should I wear?

André: You don't need to wear a tennis dress. Shorts and a T-shirt will be fine.

Girl: All right. See you then.

[pause]

Now listen again.

[repeat]

[pause]

This is the end of Part Four.

[pause]

PART 5 *Now look at Part Five.*

[pause]

You will hear someone talking on the radio about a hotel in Ireland. Listen and complete questions 21–25. You will hear the information twice.

[pause]

This week I'm going to tell you about my favourite hotel. It's in the west of Ireland and the best time to go there is June. I've loved this hotel since I was a child. It's called The White Hotel because it's always painted that colour. It's built on one of the most beautiful islands I have ever visited – Achill Island. You say 'Akil', but it's spelt A C H I double L.

It's one of the oldest hotels in this part of the country. It was built in eighteen fifty-nine and the rich and famous have enjoyed going there ever since. You can see the sea or mountains from every room. But it's difficult to book a bedroom there because there are only thirty-six of them and the hotel can't take more than fifty guests at one time.

Visitors also enjoy the hotel restaurant. People go there from all over the world to eat its fish. It's caught that day in the sea round the island. Try it cooked with tomatoes.

So, if you want . . .

[pause]

Now listen again.

[repeat]

[pause]

This is the end of Part Five.

You now have eight minutes to write your answers on the answer sheet.

Note: Teacher, stop the recording here and time eight minutes. Remind the students when there is **one** minute remaining.

[pause]

That is the end of the test.